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Concerto-Aria Finals Competition

School of Music

Illinois State University

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**Illinois State University
College of Fine Arts
School of Music**

Concerto-Aria Finals Competition

**Center for the Performing Arts
February 2, 2019
Saturday Afternoon
2:00 p.m.**

This is the eighty-second program of the 2018-2019 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

BRASS/PERCUSSION AREA

Concerto for Marimba and Strings (2005)

- I. Tempo souplé
- II. Rythmique, énergique

Miles Bohlman, *marimba*
Karen Collier, *accompanist*

Emmanuel Séjourné
(born 1961)

SubZERO: Concerto for Bass Trombone and Piano (1999)

I.

Mason Riedel, *bass trombone*
Brian J. Hinkley, *accompanist*

Daniel Schnyder
(born 1961)

Symphonic Variants (1984)

Sean Breast, *aphonium*
Lu Witzig, *accompanist*

James Curnow
(born 1943)

STRINGS AREA

Concerto No. 1 in D Major, Op. 99 (1939)

I. Allegretto

Solaiman Jamisolamin, *guitar*
Nicole Cuevas, *accompanist*

Mario Castelnuovo-Tedesco
(1895-1972)

Der Schwanendreher (1936)

I. Zwischen Berg und tiefem Tal

Samuel Meade, *viola*
Patricia Foltz, *accompanist*

Paul Hindemith
(1895-1963)

Concerto for Viola (1961)

I. Andante con moto

Douglas Temples, *viola*
Patricia Foltz, *accompanist*

William Walton
(1902-1983)

VOICE AREA

Chanson triste
Phidylé
La vie antérieure

Matthew Davis, *baritone*
Lu Witzig, *accompanist*

Henri Duparc
(1898-1933)

from *Giulio Cesare in Egitto* (*Julius Caesar in Egypt*, HWV 17 – 1724)

Dal fulgor di questa spada

from *Faust* (1859)

Avant de quitter ces Lieux

Matthew Mancillas, *baritone*
Andrew Maya, *accompanist*

George Frideric Handel
(1685-1759)
Charles Gounod
(1818-1893)

Va, dal furor portata, KV. 21/19C

Wolfgang Amadeus Mozart
(1756-1791)

Robert L. Voelker, *tenor*
Andrew Voelker, *accompanist*

~ Intermission ~

KEYBOARD AREA

Concerto No. 1 in E-Flat Major (1849)

- I. Allegro maestoso
- II. Quasi adagio
- III. Allegretto vivace
- IV. Allegro marziale animato

Franz Liszt
(1811-1886)

Anna Chen, *piano*
Ye Eun Eom, *accompanist*

Concerto No. 2 for Piano in C Minor, Op. 18 (1900-1901)

I. Moderato

Sergei Rachmaninoff
(1873-1943)

Jacob Levin, *piano*
Ping-Yin Pao, *accompanist*

Concerto No. 5 in E-flat Major, Op. 73 (1809-1811)

III. Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

John Daniel Rotap, *piano*
Ye Eun Eom, *accompanist*

WOODWIND AREA

Concerto for Flute and Orchestra (1926)

I. Allegro moderato

Carl Nielsen
(1865- 1931)

Elizabeth Briney, *flute*
Patricia Foltz, *accompanist*

Cyber Bird Concerto (1993-1994)

I. Bird in Colors

Takashi Yoshimatsu
(born 1953)

Tyler Schaefer, *saxophone*
Lu Witzig, *accompanist*

Concerto for Flute and Orchestra (1993)

- II. Alla Marcia
- III. Elegia

Christopher Rouse
(born 1949)

Benjamin Wyland, *flute*
Patricia Foltz, *accompanist*

Announcement of Winners – Dr. Glenn Block, ISU Director of Orchestras and Opera

The winners of the 2018-2019 ISU Concerto-Aria Competition will appear in concert with the ISU Symphony Orchestra on Sunday, April 28, 2019 at 7:00 PM.

JURY:

Maestro Ramiro Miranda - Director of Orchestras/Professor of Violin, Emporia State University (KS)

Maestro Alex Herrera, Music Director St. Mary's International School - Buenos Aires, Argentina

Dr. Timothy Semanik, Director of Orchestras, Bradley University, Music Director: Salt Creek Chamber Orchestra,
Northwest Symphony Orchestra



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KEN LAM, MUSIC DIRECTOR

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